

Height: 5'1"
Hair Color: Dark Brown
Eye Color: Blue
Voice Part: Alto - Mezzo Soprano

Amanda Briskin-Wallace

She/Her

CONTACT INFORMATION:
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646-352-2157 (cell)

MUSICALS:

<i>Andrew Lippa's Wild Party</i>	Kate	Broadway Bods
<i>Cinderella: Enchanted Edition</i>	Fairy Godmother	The Heights Players
<i>Pippin</i>	Catherine	NYU Uproar Theatre Corps
<i>Into The Woods</i>	Milky White (Puppeteer)	The Heights Players
<i>The Mystery Of Edwin Droad</i>	Featured Dancer/Ensemble/Swing	The Heights Players

PLAYS:

<i>She Kills Monsters</i>	Tilly	NYU College of Arts & Science
<i>Peter And The Starcatcher</i>	Smee	NYU Educational Theatre
<i>Here All Dwell Free or The Handless Maiden</i>	Devil/Vocalist	NYU Educational Theatre
<i>Macbeth</i>	Malcolm	NYU Shakespeare To Go
<i>Romeo And Juliet</i>	Sampson/Friar John	NYU Shakespeare To Go

VOCAL RECORDINGS:

<i>Bound! The Musical: The Soundtrack Project</i>	Emily	Glen Freedman & Wayne Morris
<i>Little Love Notes - Album</i>	Featured on song "Forever And Ever And Always"	Elsbeth Collard & Sam Rosenblatt

WORKSHOPS/READINGS:

<i>Into The Woods</i>	Witch	Wingspan Arts Conservatory
<i>Hear Them Roar: The Fight for Women's Rights</i>	Agatha Nathan	NYU Educational Theatre
<i>Margaret: A New Musical</i>	Emily Elliot	Jerry Orbach Theater
<i>The Swashbuckling Sisters & The Story Of The Seven Seas</i>	Storyteller	Playwright Horizon's Theatre

TRAINING:

Voice (Studied 10 years)	Rosa Vento (Current Teacher), Adrienne Angel & Trudy Craney
Education	New York University, New York, NY — Educational Theatre Major, American Sign Language Minor, Bachelors of Science, May 2019 Barrington Stage Company, Musical Theatre Conservatory 2022 Fiasco Theatre Company 9 week Conservatory 2023

SPECIAL SKILLS:

Makeup, Rollerblading, Conversational American Sign Language, Puppetry, Comfortable dancer/mover, Good with kids, Lighting Experience, U.S. Passport